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harlequin pink:

No Competition

written by **Debbie Macomber** art by **Yukino Hara**

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Translation by Ikoi Hiroe

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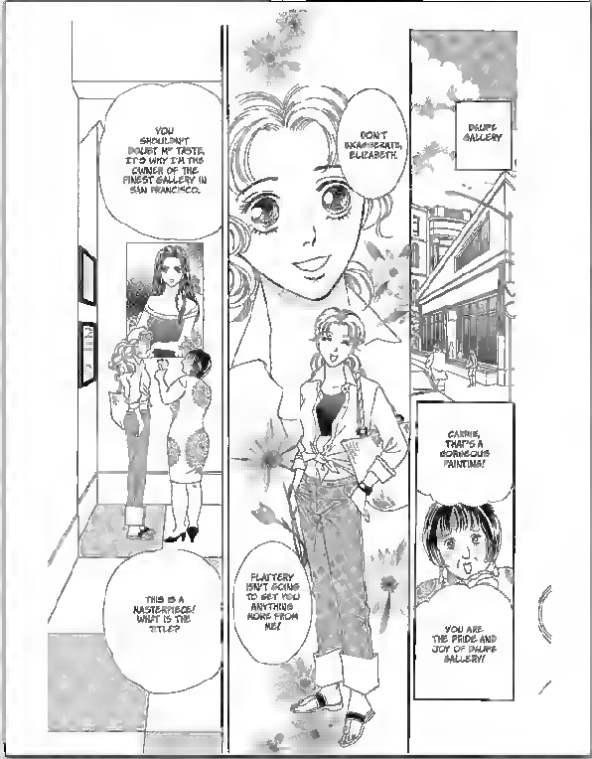
Adapted from the original novel by Debbie Macomber

Art by Yukino Hara

SHHH! THEY CAN HEAR YOU!
CAMILLE IS SO PRETTY ON THE OTHER HAND, CATHY...
THEY'RE TWINS? THEY DON'T LOOK ALIKE AT ALL!

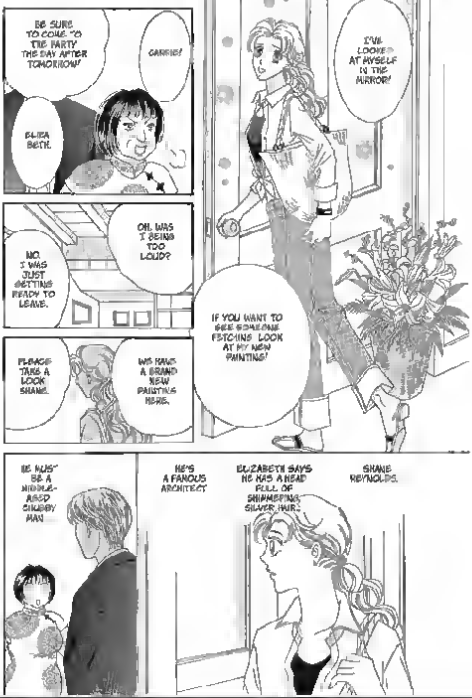
EVER SINCE I CAN REMEMBER.
—I'VE GROWN UP HEARING COMMENTS LIKE THAT
—DECIDED TO USE HER AS MY MODEL.
HOWEVER, AS AN ARTIST, I—
I'M TIRED!
CARRIE, ARE YOU STILL PAINTING?

NO, WE'RE DOLLS!
THE PAINTING'S FINISHED!


DAUPE GALLERY
DON'T EXAGGERATE, ELIZABETH.
YOU SHOULDN'T DOUBT MY TASTE. IT'S WHY I'M THE OWNER OF THE FINEST GALLERY IN SAN FRANCISCO.
CARRIE, THAT'S A GORGEOUS PAINTING!
YOU ARE THE PRIDE AND JOY OF DAUPE GALLERY!
FLATTERY WON'T GONNA TO GET YOU ANYTHING MORE FROM ME!
THIS IS A MASTERPIECE! WHAT IS THE TITLE?

... I THINK.
"NO COMPETITION."
HMMM.
THE MODEL REALLY WOULDN'T HAVE MUCH COMPETITION IN REAL LIFE, WOULD SHE?
GREAT TITLE!
NOBODY WOULD BELIEVE --
-- THAT THE MODEL IS MY SISTER.
IS THIS SOMEONE I KNOW?
SHE'S GORGEOUS, BUT I SEE A SLIVER OF THE DEVIL IN HER EYES.
I-ICHI
OH, I DON'T THINK SO.

HE'S A FAMOUS ARCHITECT! HE TRIED TO BUY YOUR PAINTING ONCE.
SHANE REYNOLDS IS HERE.
THAT'S NOT A GOOD IDEA
FUN!
LET ME INTRODUCE YOU TO HIM! HE'S SINGLE!
JOE'S TALKING TO HIM IN THE BACK GALLERY
CARRIE, WAIT!
HA!
I LOOK HORRIBLE TODAY! EXCUSE ME, I HAVE TO GO!
SAN FRANCISCO IS FULL OF ELIGIBLE, SINGLE MEN! YOU ARE SURE A FETCHING YOUNG WOMAN, YOU KNOW!
YOU NEED TO GET OUT MORE!

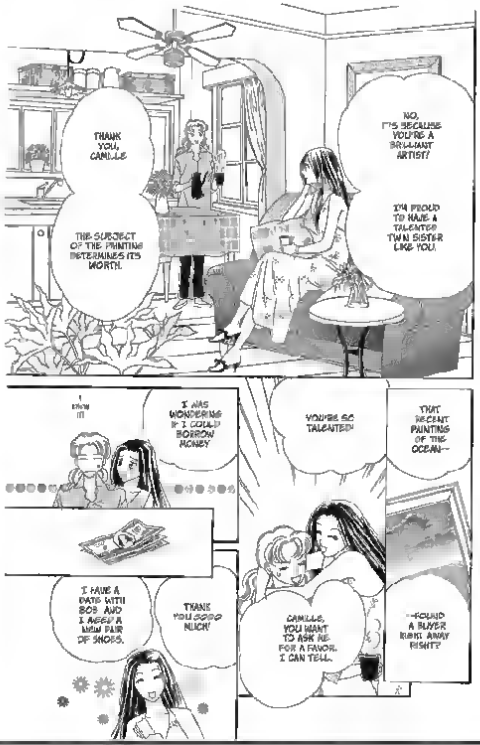

BE SURE TO COME TO THE PARTY THE DAY AFTER TOMORROW!
CARRIE!
ELIZA BETH.
I'VE LOOKED AT MYSELF IN THE MIRROR!
OH, WAS I BEING TOO LOUD?
NO. I WAS JUST GETTING READY TO LEAVE.
IF YOU WANT TO SEE SOMEONE FASCINATING, LOOK AT MY NEW PAINTING!
PLEASE TAKE A LOOK, SHANE.
HIS NAME IS SHANE REYNOLDS.
HE'S A FAMOUS ARCHITECT
ELIZABETH SAYS HE HAS A HEAD FULL OF SHIMMERING SILVER HAIR.
SHANE REYNOLDS.
HE MUST BE A MIDDLE-AGED CHUBBY MAN

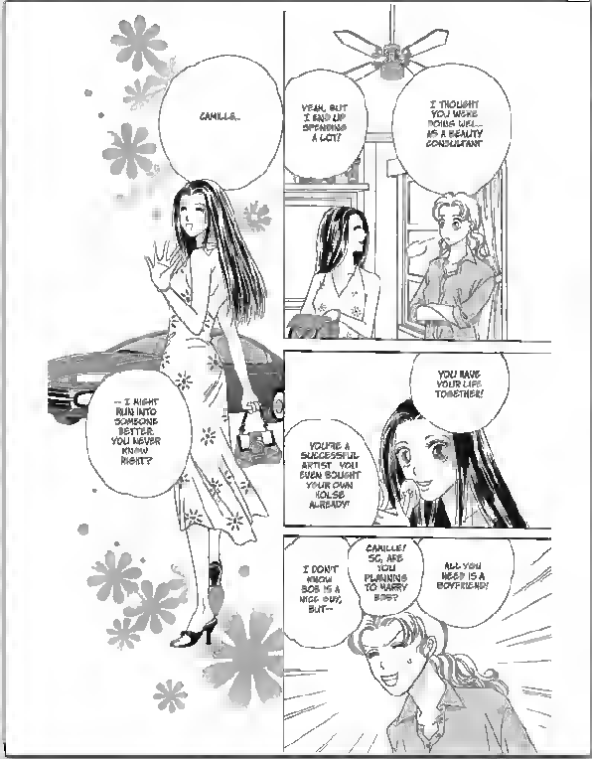
HE'S YOUNG!
HIS GLOWING, TANNED SKIN...
OH, HIS...
GLEAMING GILDED STRANDS...

HE'S
CARRIE! CARRIE!
DASH
OH, DARN IT
はっ 何!

WE HAVE A PARTY ON FRIDAY
HEY SHANE...
I DON'T WANT SHANE REYNOLDS—
—TO BUY MY PAINTING?
MY HEART WON'T STOP POUNDING.
WHAT SHOULD I DO?
THIS IS THE FIRST TIME I'VE BEEN FELT LIKE THIS.
I ONLY ASK FOR ONE THING—
—WITH CAMILLE, LIKE ALL THE OTHERS.
I DON'T WANT HIM TO FALL IN LOVE—

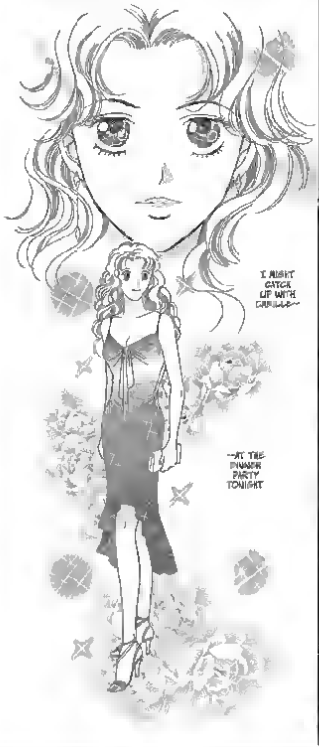
I JUST CAN'T SEAT THE THOUGHT..
DID YOU ALREADY TAKE THE PAINTING TO THE GALLERY?
SO?
I'M SURE IT WILL FIND A BUYER SOON.
AFTER ALL, THE MODEL WAS PRETTY.
IT WILL.


THANK YOU, CAMILLE.
THE SUBJECT OF THE PAINTING DETERMINES ITS WORTH.
NO, IT'S BECAUSE YOU'RE A BRILLIANT ARTIST!
I'M PROUD TO HAVE A TALENTED TWIN SISTER LIKE YOU!
I KNOW IT!
I WAS WONDERING IF I COULD BORROW MONEY
YOU'RE SO TALENTED!
THAT RECENT PAINTING OF THE OCEAN--
I HAVE A DATE WITH BOB AND I NEED A NEW PAIR OF SHOES.
THANK YOU.GOOD LUCK!
CAMILLE, YOU WANT TO ASK ME FOR A FAVOR. I CAN TELL.
--FOUND A BUYER RIGHT AWAY, RIGHT?


CAMILLE..
-- I MIGHT RUN INTO SOMEONE BETTER. YOU NEVER KNOW, RIGHT?
YEAH, BUT I END UP SPENDING A LOT!
I THOUGHT YOU WERE DOING WELL... AS A BEAUTY CONSULTANT
YOU HAVE YOUR LIFE TOGETHER!
YOU'RE A SUCCESSFUL ARTIST. YOU EVEN BOUGHT YOUR OWN HOUSE ALREADY!
I DON'T KNOW. BOB IS A NICE GUY, BUT--
CAMILLE! SO, ARE YOU PLANNING TO MARRY BOB?
ALL YOU NEED IS A BOYFRIEND!

I'VE GOT FIFTY EIGHT CENTS LEFT
RRR
I have to pay the electric bill but not yet...
THERE IS NO CONFLICT...
—AND I GIVE IT TO HER.
CARRIE TELLS ME WHAT SHE WANTS.—
IT'S ALWAYS THE SAME PATTERN.
AND?
WHAT? MORE REVOLDS?
TATOOP
HELLO, OH, ELIZABETH?
HELLO?
WHAT?
CAN YOU REPEAT THAT, ELIZABETH?
DON'T BE DEPRESSED, CARRIE.

—ENCHANTED BY CAMILLE!
SHANE REYNOLDS WAS NOT—
HE DIDN'T BUY THE PAINTING!
YAY!
—CAN HAVE SOME HOPE...?
MAYBE—
THAT LOOKS WONDERFUL!


I MIGHT CATCH UP WITH CAMILLE~
~AT THE PYJAMA PARTY TONIGHT
IS MY LIPSTICK TOO DARK?
THIS IS THE ONLY COLOR I HAVE...
CLARE
GOOD, I'M DONE.
I LOOK GOOD

IS HE HERE YET?
SHANE..
YOU SHOULD DO IT MORE OFTEN!
I DO DRESS UP ON OCCASION
YOU LOOK FABULOUS! I ALMOST DIDN'T RECOGNIZE YOU!
OH, CARRIE!
I WANTED TO GIVE YOU THE GOOD NEWS.

SHAKE
TOYOUCHI-SAN
LIFT

SHARP
TA-TAUMP
TA-TAUMP
HE DRINKS PERFECTION

HE'S SO YOUNG!
HE RECENTLY WON THE FRANK LLOYD WRIGHT AWARD FOR HIS DESIGN OF A CHURCH
ISN'T HE HANDSOME, CARRIE?
SHANE BOUGHT THAT PAINTING?
REMEMBER? "NO COMPETITION."
HE'S WALKING TOWARDS ME!
SO, WHAT'S THE GOOD NEWS?
YOUR PAINTING SOLD!
THIS MORNING!
SHANE BOUGHT IT!
MY PAINTING?

WHAT'S WRONG?
YOU'RE GOING TO HAVE TO EXCUSE ME, ELIZABETH
CARRIE?
NO, BUT DON'T WORRY.
DO YOU FEEL SICK?
I HAVEN'T LEARNED A THING!
I AM SO STUPID!
CARRIE!

A BEAUTIFUL MAN LIKE SHANE—
EVEN IF I DO MY BEST TO BE A SWAN,—
--I'LL ALWAYS BE AN UGLY DUCKLING.
--IS GOING TO WANT A BEAUTIFUL WOMAN LIKE CAMILLE.
MS. CARRIE LOCKETT?
GOOD EVENING.
MY NAME IS SHANE REYNOLDS.
I'VE BEEN WANTING TO TALK TO YOU.

AND?
WELL... UH...
I WANTED TO TELL YOU THAT YOU'RE A VERY TALENTED WOMAN
OH!
I GUESS I SHOULD SAY THANK YOU
I HEARD ABOUT YOU FROM ELIZABETH
DID SHE TELL YOU I WAS A BLONDE, TRACKED-AND-BITTER ARTIST?
I JUST BOUGHT YOUR PAINTING.
SHE COULDN'T TELL ME ENOUGH ABOUT YOUR TALENT
I JUST NEVER THOUGHT YOU WOULD ALSO BE SO BEAUTIFUL.
BUT I'M NOTHING COMPARED TO THE MODEL IN MY PAINTING.

I'D LIKE TO GO HOME.
WILL YOU KINDLY MOVE OUT OF MY WAY?
I DON'T NEED YOUR FLATTERY, MR. REYNOLDS!
SWAK
ARE YOU USUALLY THIS GRUMPY?
~SPECIFICALLY TO MEET HER?
SHOULD I TELL HER~
~THAT I CAME TO THIS PARTY~
~BEING SO UNPLEASANT TOWARDS ME?
WHY IS SHE~
OH, I DON'T KNOW
IT'S REALLY TOO BAD.
FIVE MINUTES AGO, YOU SMILED AT ME LIKE YOU WANTED TO TALK TO ME.
I NEVER IMAGINED YOU HAD SOMETHING AGAINST ME.

I'M SORRY IT'S JUST THAT I'VE RARELY BEEN WRONG IN MY EXPERIENCE.
EXCUSE ME, YOUR TALENTED-NESS!
I WAS JUST SAYING TO BE POLITE!
DON'T ASSUME ALL WOMEN ARE GOING TO WANT TO TALK TO YOU!
YOU'RE FULL OF YOURSELF!
YOU'RE A STRANGE WOMAN..!
YOU'RE AN ARROGANT JERK!
I HAVE TO GET GOING.
WHAT'S WRONG WITH YOU TWO.
I NEED TO GO HOME.
SHE WAS NOTHING LIKE I IMAGINED.
OH!

I DID THE RIGHT THING...

HI ELIZABETH!
I'M SORRY ABOUT LEAVING SO SUDDENLY LAST NIGHT.
R R R!
—I WON'T GET HURT
IF I PREVENT THINGS FROM HAPPENING WITH SHANE ...
ARE YOU LISTENING TO ME, CARRIE?
I'LL BE HAPPY TO ACCEPT THE OFFER!
OH YES, ELIZABETH, I'M SORRY
THE PRESIDENT OF LITTLE AND LITTLE WANTS A PORTRAIT DONE.
HE'S WILLING TO PAY TEN GRAND. THAT'S NOT BAD AT ALL, RIGHT?
THAT'S ALL RIGHT DEAR.
I HAVE ANOTHER JOB FOR YOU

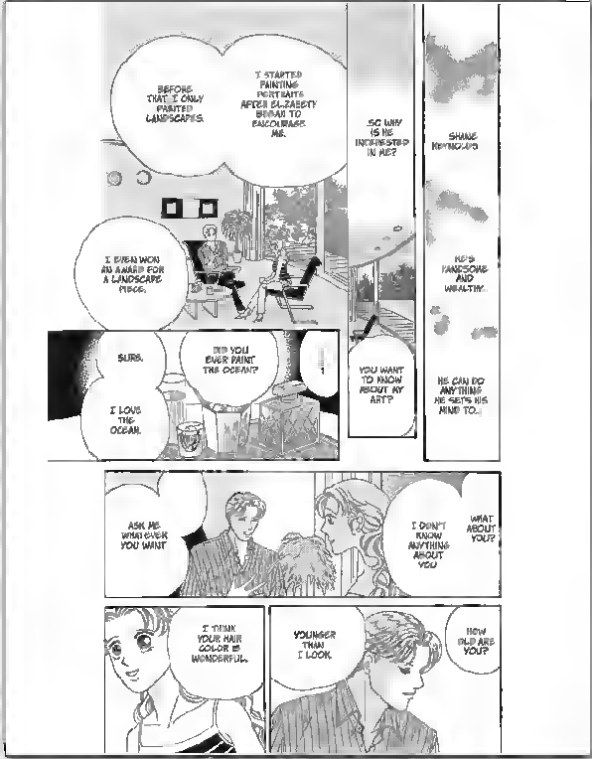
HE WANTS TO SEE ME FIRST THING TOMORROW MORNING?
WHAT IS HIS ADDRESS?
DON'T MIND AT ALL!
WHAT A GORGEOUS HOUSE!
WOW!
HELLO!
LITTLE AND LITTLE..
WHAT KIND OF A COMPANY IS IT I WONDER?
I'M EMBARRASSED TO PARK MY OLD CAR HERE!!

SHANE!
IT'S YOU!?
HEY CARRIE!
I JUST WANTED TO TALK TO YOU
I DIDN'T WANT TO TRICK YOU.
WHEN WE SPOKE TWO DAYS AGO...
I CAN'T BELIEVE THIS!
YOU'RE ON TIME!
SMILE にっこり
I CAN'T GET YOU OUT OF MY HEAD!
...I WASN'T REALLY ABLE TO TELL... YOU WHAT I WANTED!
DO YOU ENJOY TRICKING PEOPLE LIKE THIS?

I WANT TO GET TO KNOW YOU BETTER!
MY FRECKLES GET DARKER WHEN I'M FLUSTERED!
I CANNOT ACCEPT THIS OFFER!
HE'S PROBABLY NEVER HAD A WOMAN REJECT HIM BEFORE --
--SO HIS EGO IS PROBABLY BRUISED.
I CAN'T LET HIS FLATTERING WORDS GO TO MY HEAD!
I CAN'T ACCEPT THIS KIND OF DISHONESTY!
VRRRR
VRRROOM
SLAM
CAFFRI
POP
!?

SMILE
ブスッ
ブスッ
ピカン
ピカン
I'LL LEND YOU MY HAND AND FIX YOUR CAR.
IN RETURN, YOU HAVE DINNER WITH ME.
WHAT KIND OF AGREEMENT?
I THINK WE CAN COME TO AN AGREEMENT
AGREED!
PLEASE COME INSIDE!

YOU MADE EVERYTHING?
WOW!
DO YOU--
--ALWAYS EAT THIS WELL?
IS THE FOOD ALL RIGHT?
I LOVE TO COOK.
OH, ABSOLUTELY.
I JUST WANTED TO IMPRESS YOU.
NOT REALLY.


BEFORE THAT, I ONLY PAINTED LANDSCAPES.
I STARTED PAINTING PORTRAITS AFTER ELIZABETH BROUGHT TO BACCHUS BAR.
I EVEN WON AN AWARD FOR A LANDSCAPE PIECE.
SO WHY IS HE INTERESTED IN ME?
SHANE KEYNOLDS
HE'S HANDSOME AND WEALTHY.
SURE.
I LOVE THE OCEAN.
DID YOU EVER PAINT THE OCEAN?
YOU WANT TO KNOW ABOUT MY ART?
HE CAN DO ANYTHING HE SETS HIS MIND TO...
ASK ME WHATEVER YOU WANT
I DON'T KNOW ANYTHING ABOUT YOU
WHAT ABOUT YOU?
I THINK YOUR HAIR COLOR IS WONDERFUL.
YOUNGER THAN I LOOK.
HOW OLD ARE YOU?

DO YOU HAVE SIBLINGS?
NOPE.
HAVE YOU EVER BEEN MARRIED?
I HAVE THREE OLDER SISTERS. ALL MARRIED.
IT RUNS IN MY FAMILY
HE'S SO HANDSOME...
MY FATHER WAS COMPLETELY GRAY BY THE TIME HE WAS THIRTY
WHAT ABOUT YOU, CARRIE?
I HAVE A TWIN SISTER.
さわ
こく
DOES YOUR SISTER LOOK LIKE YOU?
HE HAS BEAUTIFUL EYES.
NO. WE DON'T LOOK ALIKE AT ALL.
I WANT TO PAINT HIM!
I WANT TO PAINT~
~HIS PORTRAIT

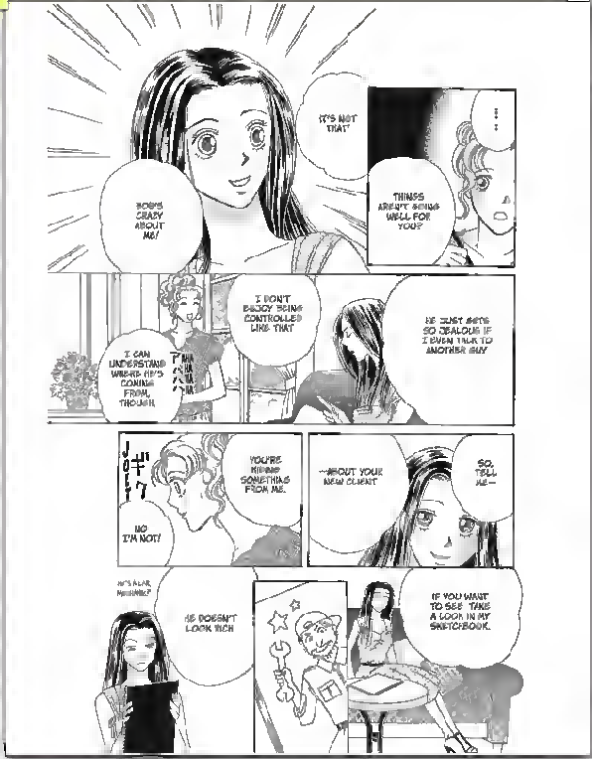
I CAN ONLY SEE YOUR BACK!
DARN IT!
DON'T BLAME ME, BLAME YOUR OLD CAR!
FOR SOMEONE WHO ASKED TO HAVE THEIR PORTRAIT DONE, YOU AREN'T VERY CO-OPERATIVE!
IT'S HARD TO BE A MODEL AND REPAIR A CAR AT THE SAME TIME.
SQUEAK
SQUEAK
VROOM VROOM
WHY? THE ENGINE'S TURNING OVER!
NOTHING!
WHAT'S SO FUNNY?
THIS IS JUST A BROKEN DRAFT
HAH? WHAT? HAH? WHAT?

SURE.
--DRAW A SELF-PORTRAIT OF YOURSELF
IF YOU'RE GOING TO MAKE FUN OF ME --
SCRATCH
SCRATCH
HERE!
--
THIS IS WHAT YOU LOOK LIKE?
YOU THINK--
?
WHAT'D WRONG?

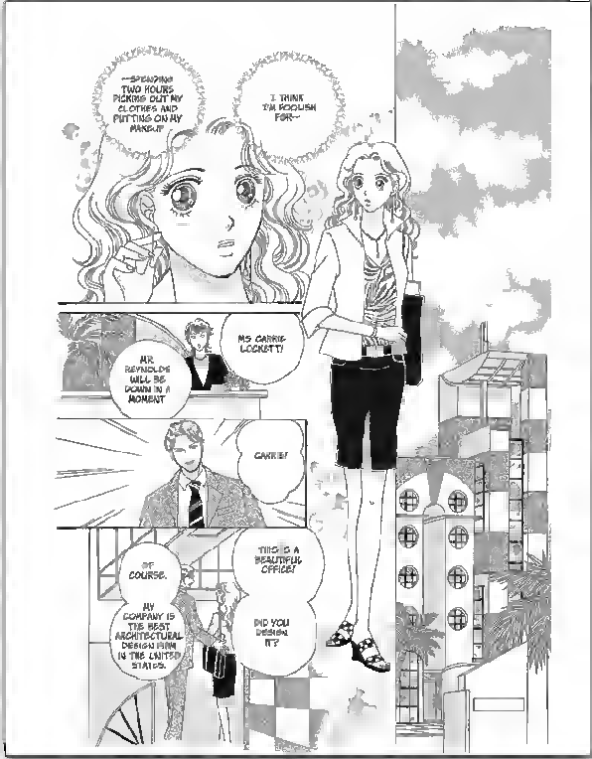
--MY LEGS ARE LIKE TWIGS.
I'M TOO SKINNY AND MY ARMS AND LEGS ARE TOO THIN.
THAT LOOKS JUST LIKE ME!
SHANE?
YOU'RE ONLY SEEING ME WEARA DRESS ONCE, BUT--
I'VE GOT TOO MANY FRECKLES.

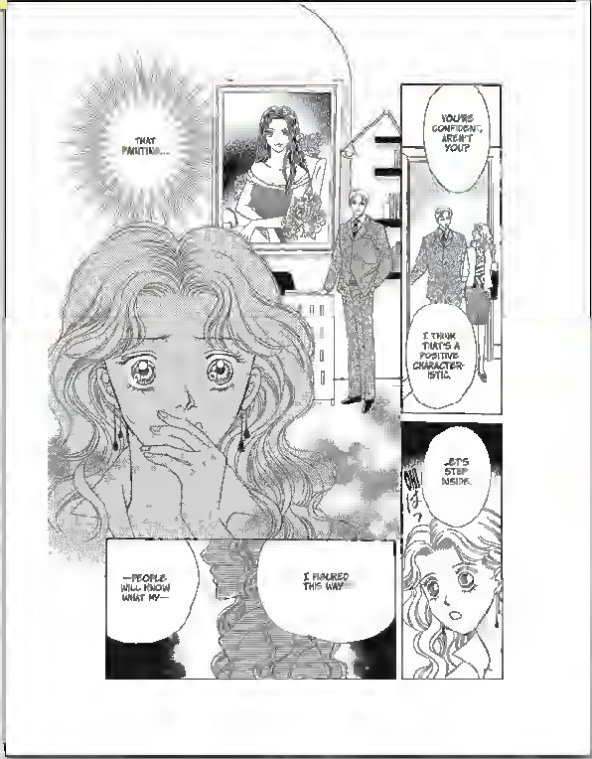
CARRIE,
YOU'RE NOT A GIRAFFE.
YOU MAY THINK OF YOURSELF AS AN UGLY DUCKLING, BUT--

ほう
SIGH
I CALLED YOU, BUT YOU WEREN'T HOME.
WHERE WERE YOU LAST NIGHT?
HOW WAS YOUR DATE WITH BOB?
I WAS OUT WITH A CLIENT
--YOU ARE A DELICATE SWAN


IT'S NOT THAT
THINGS AREN'T GOING WELL FOR YOU?
BOB'S CRAZY ABOUT ME!
I DON'T ENJOY BEING CONTROLLED LIKE THAT
HE JUST GETS SO JEALOUS IF I EVEN TALK TO ANOTHER GUY
I CAN UNDERSTAND WHERE IT'S COMING FROM, THOUGH.
YOU'RE HIDING SOMETHING FROM ME.
NO I'M NOT!
—ABOUT YOUR NEW CLIENT
SO, TELL ME—
HE'S A LAWYER, REMEMBER?
HE DOESN'T LOOK RICH
IF YOU WANT TO SEE TAKE A LOOK IN MY SKETCHBOOK.

I HAVE H.D ADDRESS.
YOU THINK?
ピク
TWITCH
MAYBE I SHOULD HAVE HIM REPAIR MY CAR!
HE LOOKS KIND OF CUTE.
DASH
SHAKI
ポタ
木々
PHEW
WELL, NEXT TIME!
I WANT TO SCHEDULE A SITTING FOR YOUR PORTRAIT
HELLO? SHAKE? IT'S CARRIE.
I HAVE TO GO.
BOB'S WAITING
THAT'S GREAT! WHAT TIME?
MEET YOU AT YOUR OFFICE?


--SPENDING TWO HOURS PICKING OUT MY CLOTHES AND PUTTING ON MY MAKE-UP
I THINK I'M FOOLISH FOR--
MS CARRIE LOCKETT!
MR. REYNOLDS WILL BE DOWN IN A MOMENT
CARRIE!
THIS IS A BEAUTIFUL OFFICE!
DID YOU DESIGN IT?
OF COURSE.
MY COMPANY IS THE BEST ARCHITECTURAL DESIGN FIRM IN THE UNITED STATES.


THAT PAINTING...
YOU'RE CONFIDENT, AREN'T YOU?
I THINK THAT'S A POSITIVE CHARACTERISTIC.
LET'S STEP INSIDE.
I FIGURED THIS WAY
—PEOPLE WILL KNOW WHAT MY—

I CAN'T BEAR THIS!
—REAL WOMAN LOOKS LIKE.
THIS IS HORRIBLE!
I NEED TO CANCEL.
WHAT?
—REGARDING THE PORTRAIT
I RECEIVED A CONTRACT FROM ELIZABETH TOWN—
DASH
I'M SORRY!
CARRIE!
I DON'T THINK I'M RIGHT FOR THE JOB.
I CAN'T DO IT.
WHAT'S GOING ON!?
CARRIE!

CARRIE, WAIT!
THE CONTRACTS BEEN WRITTEN UP
I JUST CAN'T DO THIS.
YOU AGREED TO THE TERMS ALREADY
I CAN'T LET HER DO THIS.
I DON'T HAVE THE TIME.
I HAVE ANOTHER CLIENT...
I CAN'T LET HER SLIP AWAY AGAIN
THAT'S NOT GOOD ENOUGH!

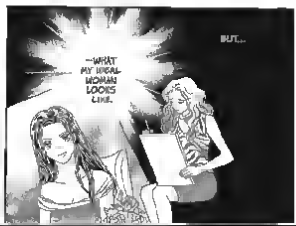
The Shiny Kumquat
I'VE NEVER MET--
--SOMEONE THAT WAS--
--SO FLIGHTY AND INCONSISTENT BEFORE.
WE SHOULD--
--TALK ELSEWHERE.
THAT'S HARD TO BELIEVE.
IT'S TRUE!
IT'S NOT THAT I DON'T WANT TO PAINT YOUR PORTRAIT
FINE. LET'S START OVER.
I NEED TO GET HER TO RELAX
SILENCE

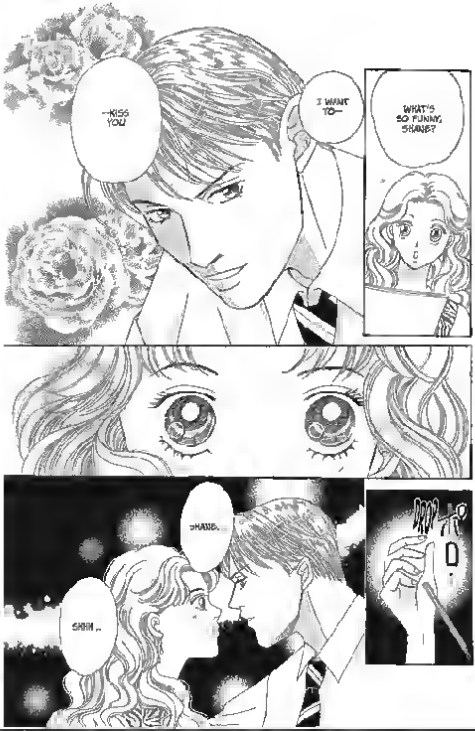
WERE YOU WAITING LONG?
YOU LOOK WONDERFUL TODAY!
TWIRL
SHAWN
OH, I DIDN'T WAIT TOO LONG
YOU ORDERED WINE!
IT WAS A BLIND GUESS
BINGO!
HOW DID YOU KNOW HONEY?
THIS IS WONDERFUL! YOU PICKED THE PERFECT WINE!

AHAHAHA
あはは
ニヤ
SCRIBBLE
SCRIBBLE
SCRIBBLE
I LOVE BEING WITH SHANE ...
—PAINT YOUR PORTRAIT
I DO WANT TO—
I DON'T KNOW
IS THAT A SKETCH FOR THE PORTRAIT?

BIG EYES..
—HE'S SO FUN TO BE WITH...
SO YOU'LL SIGN THE CONTRACT?
I'M GLAD
HIS LAUGHTER..
EVERYTH NG ABOUT HIM MAKES ME HAPPY!

SMILE
WILL


BUT...
—WHAT MY IDEAL WOMAN LOOKS LIKE.


—KISS YOU
I WANT TO—
WHAT'S SO FUNNY, SHANE?
—SHANE...
SHHH...
BRRR

!
FLUTTER
FLUTTER
FLUTTER

AM I DREAMING?
EVER SINCE I MET YOU,
I'VE WANTED TO KISS YOU
I WANT TO SEE YOU AGAIN
I WILL BECAUSE OF THE PORTRAIT, BUT--
--I WANT TO ASK YOU OUT.
OH DEAR...
IF SHANE'S EVEN SLIGHTLY INTERESTED IN ME, --

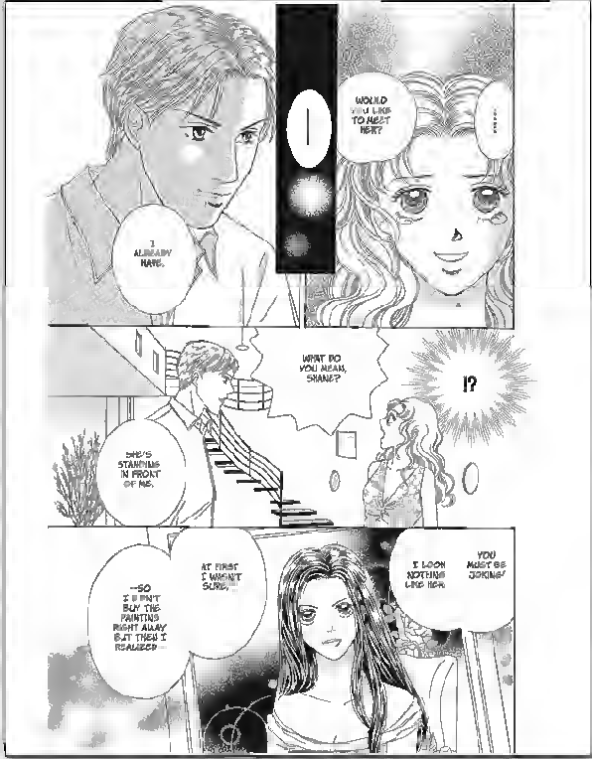
WHAT ARE YOU TALK NG ABOUT?
SO, HOW ARE THINGS GOING WITH THE MECHANIC?
I WANTED TO RETURN THE MONEY I BORROWED.
~I DON'T WANT TO LET GO OF HIM.
YOUR FRECKLES GET DARKER!
I CAN TELL WHEN YOU'RE LYING!
DON'T LIE TO ME!
STOP!
I DON'T HAVE A BOYFRIEND YET OKAY?
I CAN SEE THEM FROM THE GOLDEN GATE BRIDGE!

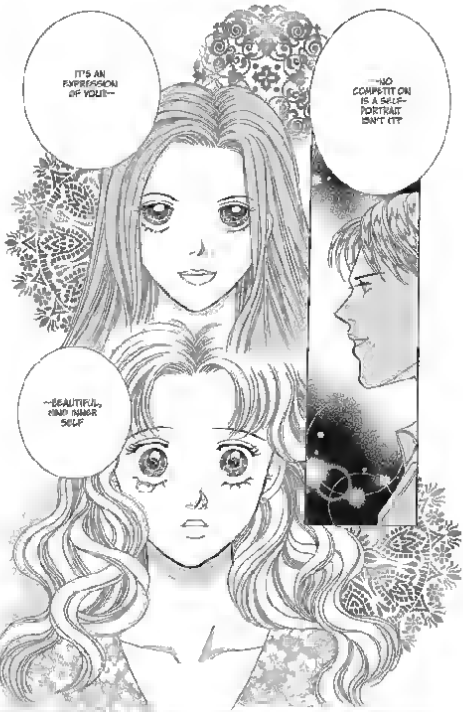
DID SOMETHING HAPPEN WITH YOU AND BOB?
CAMILLE, WHAT'S WRONG WITH YOU?
IT'S NOT LIKE HE'S THE ONLY MAN IN THE WORLD.
BOB HASN'T CALLED ME.
SNIFFLE
SHE'S EVEN PRETTY--
WHEN SHE CRIES!
IT'S PROBABLY TIME FOR ME TO MOVE ON.
I THINK BOB WANTS SOME SPACE.
OH NO!

WHAT? THAT'S YOUR SISTER? YOU LOOK NOTHING LIKE HER.
THEY WERE ALWAYS THE ONES THAT DEVELOPED AN INTEREST IN HER.
CALL ME, OKAY?
THAT'S TRUE.
DON'T WORRY. I'VE NEVER HAD ANY INTEREST IN STEALING YOUR BOYFRIENDS.
CAMILLE NEVER HAD TO INITIATE ANYTHING.
RIGHT? I NEVER STOLE TOBY, STEVE, OR LEIF FROM YOU.
IT DOESN'T MATTER ANYWAYS.
PSSHH
TOO BAD YOU HAVE SO MANY FRECKLES...
YOU'RE A STRAIGHT A STUDENT AND A TALENTED ARTIST?
CARRIE IS SO TALENTED!

I WAS WAITING FOR YOU!
H-I
AFTER SKETCHING FOR ALMOST AN HOUR,--
--WE SHOULD HAVE DINNER AT FISHERMAN'S WHARF. DO YOU LIKE SEAFOOD?
I LOVE SEAFOOD!
THAT'S GREAT!
I WANG CHANG WOW!

CARRIE?
YOU BROUGHT THE PAINTING—
—TO YOUR HOUSE?
JUST AS I THOUGHT...
IS THERE SOMETHING WRONG WITH THAT?
THIS IS WHAT'S BOTHERING HER
SHE'S PRETTY
DON'T YOU THINK SO?


WOULD YOU LIKE TO MEET HER?
.....
I ALREADY HAVE.
WHAT DO YOU MEAN, SHANE?
!?
SHE'S STANDING IN FRONT OF ME.
YOU MUST BE JOKING!
I LOOK NOTHING LIKE HER.
AT FIRST I WASN'T SURE.
—SO I DIDN'T BUY THE PAINTING RIGHT AWAY. BUT THEN I REALIZED—


IT'S AN EXPRESSION OF YOUR—
—NO COMPETITION IS A SELF-PORTRAIT ISN'T IT?
—BEAUTIFUL, KIND INNER SELF

SHANE...
YOU DON'T VALUE YOURSELF HIGHLY ENOUGH.
LET'S GO HAVE DINNER.
DRY YOUR EYES.
THANK YOU, SHANE.
YOU ARE FAR PRETTIER THAN THE WOMAN IN THE PAINTING

WHEN SHE SMILES HER FACE LIGHTS UP

SHE IS EXTREMELY EXPRESSIVE.

I'M NOT USED TO FLATTERY
I DON'T KNOW HOW TO REACT
IT'S NOT FLATTERY, CARRIE.

YOUR FACE IS GLOWING.
SHANE, STOP

WHEN SHE SMILES HER FACE LIGHTS UP

SHE IS EXTREMELY EXPRESSIVE.

I'M NOT USED TO FLATTERY
I DON'T KNOW HOW TO REACT
IT'S NOT FLATTERY, CARRIE.

YOUR FACE IS GLOWING.
SHANE, STOP

I AM TOO HAPPY IN THIS MOMENT...
I LOVE EVERYTHING ABOUT YOU!
CARRIE.
I CAN'T BREATHE.
...YOU'LL BE MY GIRLFRIEND, WON'T YOU?

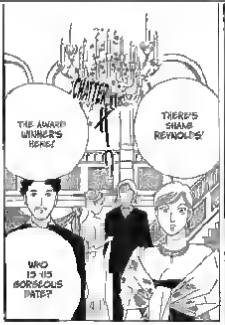
I AM IN
LOVE WITH
SHAUL
BWWAHAHA!!

HE THINKS THAT PAINTING—
—IS A SELF-PORTRAIT
—I CAN KEEP HIM THINKING THAT'S THE TRUTH.
I HOPE—

WHAT?
YOU BROKE UP WITH BOB?
HE SAID WE SHOULDN'T BE TOGETHER ANYMORE.
YEAH.
SNIFF
CAN I COME OVER?
SHANE IS ABOUT TO ARRIVE...
NOW?
I DON'T HAVE TIME.
BLAKE
I'LL CALL YOU WHEN I GET BACK.
THE PROBLEM IS THAT--
--SHANE IS GOING TO HAVE TO MEET CAMILLE EVENTUALLY.

MY HEAD IS STUCK!
I'LL SPEND TIME WITH YOU LATER AND DO WHATEVER YOU WANT
MY HAIR.
CAMILLE. I'M SORRY
ガチャ
WHERE'S THE OTHER SHOE?
TODAY IS AN IMPORTANT DAY FOR SHANE.
WHERE DID IT GO?
THUD
THUD
THUD
SHANE'S ALREADY HERE!
ブーン
...I'M SORRY, SHANE.
AM I...
...TOO EARLY?

I'M STILL GETTING READY.
CARTIER ?
WHAT'S WRONG, SHANE?
I CAN'T BELIEVE THIS GLAMOROUS WOMAN...
SHE'S SO BEAUTIFUL...
IS THE DOWN-TO-EARTH GIRL THAT I KNOW.
OH SHANE...
I WAS JUST SPEECHLESS. YOU LOOK SO STUNNING.


CHATTER
THE AWARD WINNER'S HERE!
THERE'S SHANE REYNOLDS!
WHO IS HIS GORGEOUS DATE?

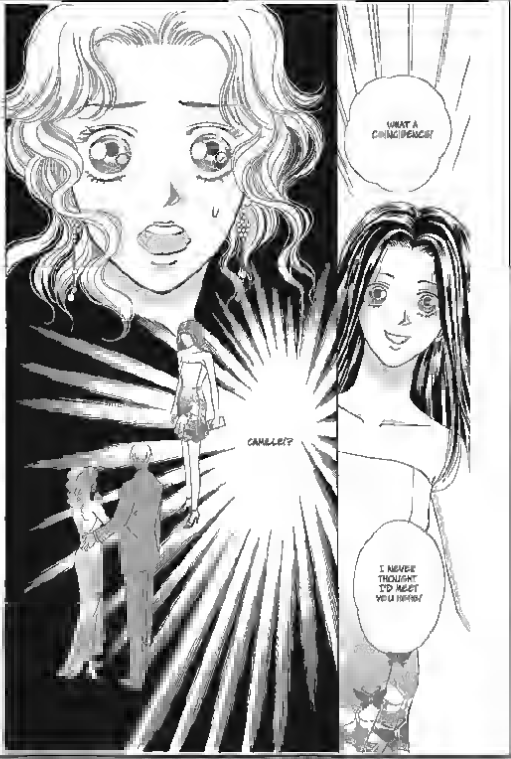
CLICK
SHANE, CONGRATULATIONS!
HE'S THE YOUNGEST TO WIN THE AWARD.
I'M FROM THE WASHINGTON TIMES. CAN YOU POSE FOR A PICTURE?

TONIGHT IS THE NIGHT FOR--
--SHANE TO SHINE.

THIS IS AN UP AND COMING ARTIST CARRIE LOCKETT
CARRIE, THIS IS MARK KISS THE EVENT PRODUCER. THIS IS JONATHAN, AN INTERIOR DESIGNER.
WHO'S YOUR STUNNING DATE, SHANE? WOULD YOU MIND INTRODUCING HER?
I DEDICATE THIS PRESTIGIOUS AWARD TO--
--MY LOVED ONES. THANK YOU FOR ALL YOUR SUPPORT
MR. REYNOLDS! SMILE!
Flash
SHANA
HE'S SO BRILLIANT!
DO YOU HAVE ANY COMMENTS?

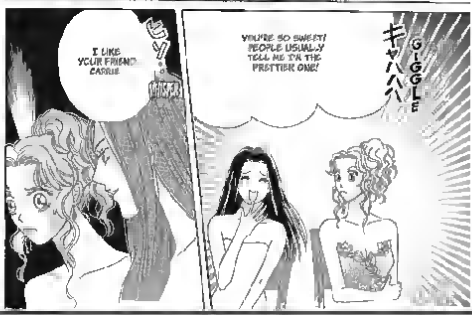
CARRIE, LET'S SNEAK OUT
THERE'S TOO MUCH PRESS HERE.
SOMETIMES.
I LOVE THIS HOUSE BAND.
DO YOU COME HERE OFTEN?
THIS IS A NICE NIGHTCLUB.

I HEAR MUSIC WHENEVER I'M WITH YOU.
LISTEN.
THE MUSIC'S OVER, SHANE.
NO, IT'S NOT
??
THAT VOICE IS...
CARRIE?
IT'S YOU, RIGHT?
ME TOO.
SHANE...
IT'S BEAUTIFUL MUSIC.
I THINK SO TOO.


WHAT A COINCIDENCE!
CAMILLE!?
I NEVER THOUGHT I'D MEET YOU HERE!

THIS MUST BE THE GUY YOU'VE BEEN HIDING!
CARRIE?
WILL YOU INTRODUCE US?
SHANE..
I CAN'T LOOK AT HIS FACE.
WHAT IF HE'S ATTRACTED TO HER?
THIS IS MY TWIN SISTER SAMI-LEE.
I THOUGHT YOU WOULD BE AT HOME.
OH WOW!
YOU'RE THE ONE THAT BOUGHT MY PORTRAIT!
YOU KNOW I GET OVER BREAKUPS EASILY.
NOPE.

YES, I THINK IT'S BEAUTIFUL.
I THOUGHT IT WAS A SELF-PORTRAIT OF CARRIE.
YOU MUST BE KIDDING.
WE DON'T LOOK ALIKE AT ALL!
I DON'T KNOW ABOUT THAT
YOU'RE BOTH OBVIOUSLY VERY PRETTY
ハハハ

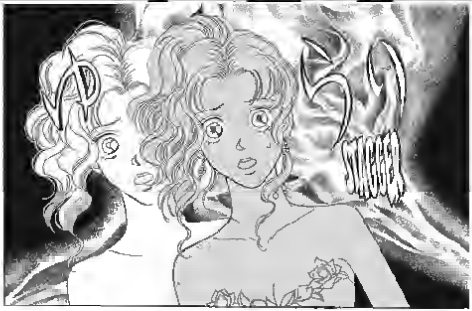

I LIKE YOUR FRIEND CARRIE
YOU'RE SO SWEET! PEOPLE USUALLY TELL ME I'M THE PRETTIER ONE!
GIGGLE
キャハハ

CAMILLE?
I LOVE SILVER HAIR ON MEN.
I FIND IT INCREDIBLY CUTE.
I--
SWOOSH
CARRIE?
I NEED TO GET SOME FRESH AIR.
PLEASE EXCUSE ME.
WHY DON'T YOU WAIT TO TALK TO ME?
WE'LL BE BACK.
IT'S NOT THAT...

EVEN IF THAT MEANS MAKING AN ENEMY OF MY SISTER!
I'VE NEVER FELT SUCH LOVE IN MY HEART..
I WILL DO ANYTHING TO HOLD DAITO CHANG.
I CAN'T RUN AWAY!
I CAN'T LET HIM GO!

SORRY I WAS GONE FOR SO LONG.

CHANG! CAMILLE!


VAMPIRE
KISS

WAIT! CARRIE!

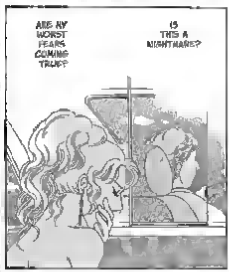
CARRIE!?

CARRIE!

SHANO WAS
IMAGINED WITH
CAMILLE.

CARRIE!!

CLICK !!


ARE MY
WORST
FEARS
COMING
TRUE?
IS
THIS A
NIGHTMARE?

SHIRE!
I'M GLAD I CAUGHT UP TO YOU!
I'M SORRY
WE NEED TO--
YOU WANT TO KNOW MORE ABOUT MY SISTER?
--TALK, CARRIE.

YOU DON'T KNOW WHAT MY LIFE WAS LIKE GROWING UP WITH CAMILLE..
I WAS SCARED TO--
--LET YOU KNOW SHE EXISTED.
WHY DIDN'T YOU TELL ME THAT YOUR SISTER WAS THE MODEL FOR YOUR PAINTING?
YOU DON'T KNOW WHAT IT FEELS LIKE TO BE ME.
--I WAS RIGHT
I THOUGHT YOU WOULD BE LIKE ALL MY OTHER BOYFRIENDS, AND--
YOU WERE DANCING WITH CAMILLE!
I DON'T KNOW WHAT YOU'RE TALKING ABOUT
イラッ
YUKI

AREN'T YOU ATTRACTED TO HER!
YOU COULD HAVE THOUGHT OF AN EXCUSE!
SHE ASKED ME TO DANCE.
BUT AVOID OF YOURSELF CARE BY
IT WOULD HAVE BEEN RUDE FOR ME TO TURN HER DOWN!

I WANT--
--BELIEVE YOU.
I'LL TELL YOU OVER AND OVER UNTIL YOU BELIEVE ME.
SHANE!
CARRIE.
YOU'RE GORGEOUS

IT'S BEEN AN EMOTIONAL EVENING.
WE BOTH NEED TO GET SOME REST
IT'S LATE. YOU SHOULD GET HOME.
NOW IS NOT THE RIGHT TIME TO DISCUSS THIS.
THE RIGHT TIME IS WHEN--
--YOU'RE NOT UPSET LIKE THIS.

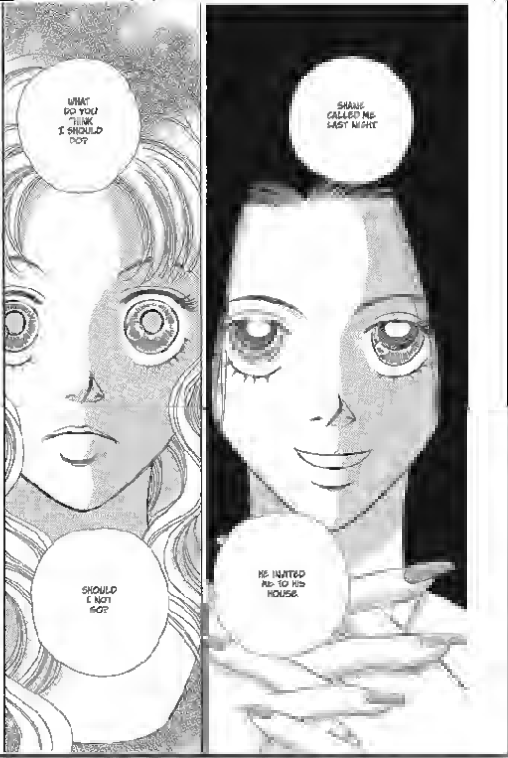
I NEED TO TALK TO CAMILLE!
I'M NOT UPSET!
I'M IN LOVE WITH SHANE!
UPSET?

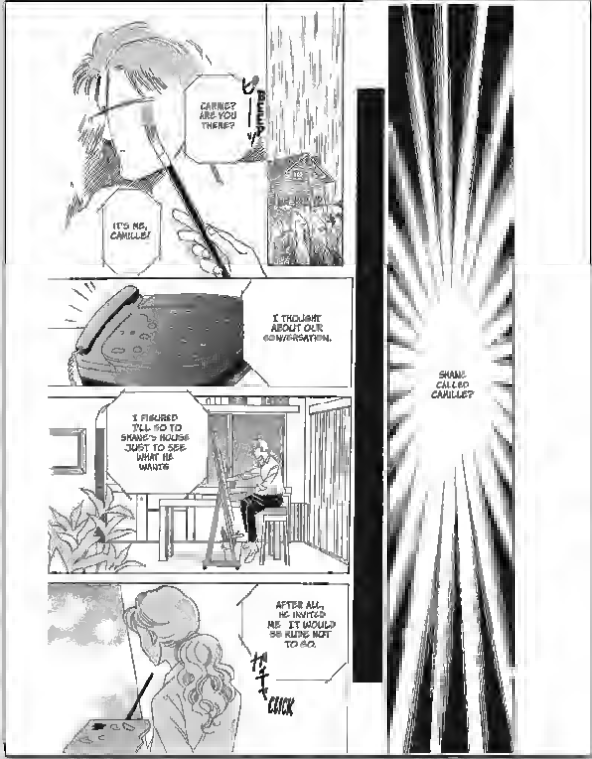
HE'S SO HANDSOME! WHERE DID YOU MEET HIM?
I HAD SUCH A GREAT TIME WITH SHANE!
THIS IS A RARE TREAT.
YOU DON'T ASK ME OUT TO LUNCH VERY OFTEN.
"
THAT'S RIGHT! HE BOUGHT THE PORTRAIT OF ME!
HE BOUGHT MY PAINTING.
I WANT THE SPINACH SALAD NO DRESSING, PLEASE.

WHAT DO YOU MEAN?
CAMILLE, LISTEN TO ME.
SAME HERE.
WE DO HAVE SIMILAR TASTES IN SOME THINGS.
I LOVE SPINACH SALAD.
I'M IN LOVE WITH SHANE REYNOLDS.
I WANT YOU TO PROMISE ME...
...THAT YOU'LL STAY AWAY FROM HIM

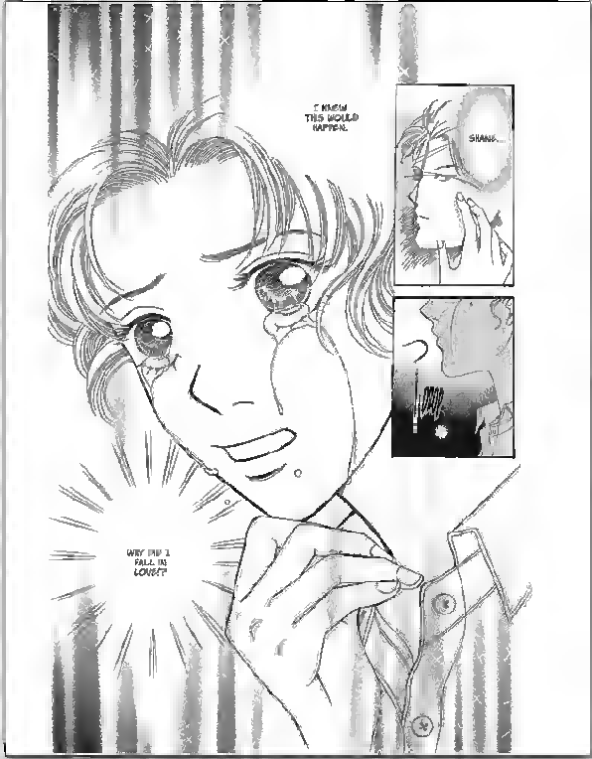
I THINK SO.
DOES HE LOVE YOU TOO?
SMILE ニコニコ
I'M SO HAPPY FOR YOU!
YOU'RE OVERREACTING, CARRIE.
I DON'T CARE.
YOU WERE ALL OVER HIM AT THE CLUB!
YOU WERE FLIRTING WITH HIM.
WHAT MAKES YOU THINK I'M TRYING TO TAKE HIM AWAY FROM YOU?
THAT'S WONDERFUL!

I DON'T WANT TO LOSE HIM.
PROMISE ME CAMILLE.
I UNDER-STAND.
SHANE MISS-ES ALICE.
...BUT I'M NOT INTERESTED IN STEALING YOUR BOYFRIEND.
CAMILLE...!
I'M SORRY ABOUT BOB.
DON'T BE. I'VE FORGOTTEN ABOUT HIM ALREADY!
I DO HAVE A PROBLEM THOUGH.
PROBLEM?


WHAT DO YOU THINK I SHOULD DO?
SHOULD I NOT GO?
SHANE CALLED ME LAST NIGHT
HE WANTED ME TO HIS HOUSE.


CARMEN? ARE YOU THERE?
BRRRING
IT'D BE, CAMILLE!
I THOUGHT ABOUT OUR CONVERSATION.
I FIGURED I'LL GO TO SHANE'S HOUSE JUST TO SEE WHAT HE WANTS
AFTER ALL, HE INVITED ME. IT WOULD BE RUDE NOT TO GO.
CLICK
SHANE CALLED CAMILLE?

IT'S ALMOST COMPLETE!
CARRIE, IT'S SHANE. ARE YOU HOME?
BEEP
WELL, I'LL CALL YOU BACK LATER
CLICK
EVEN IF HE'S--
--IN LOVE WITH MY SISTER!
EVERY INCH OF HIS STRONG IS FILLED WITH MY LOVE.
YES, I LOVE HIM.
THE PORTRAIT WILL BE--
--FINISHED SOON!


I KNEW THIS WOULD HAPPEN.
SHANG...
WHY DID I FALL IN LOVE??

I COULD NEVER COMPETE WITH CAMILLE.
IT'S NOT LIKE I EVER HAD A FIGHTING CHANCE.
DIANE AND CAMILLE--
--WILL MAKE THE PERFECT COUPLE.

--AND IT'S IN SHANE'S HANDS.
NOT UNTIL I'M DONE WITH THE PORTRAIT--
DON'T CRY, CARRIE.
HIP HIP
CARRIE, ARE YOU ASLEEP?
KNOCK
KNOCK
RRR
RRR
YOU'RE NOT GOING TO TALK TO ME, ARE YOU?

HE'S A TERRIFIC GUY
DON'T BE MAD AT ME
I WANT TO SHARE'S HOUSE.
I'M DONE!
THIS PAINTING IS—
IT'S MY BEST WORK YET!
—FINISHED!

I'M SORRY TO BOTHER YOU
I MET YOU ONCE ABOUT THREE MONTHS AGO.
WHO ARE YOU!?
HELLO!
WHOMP
WHOMP
WHOMP

I CAN'T BELIEVE IT
SHE LEFT ME.
YOU WANT TO TALK ABOUT WHAT HAPPENED?
I CAN'T ACCEPT THAT THINGS ENDED THE WAY THEY DID
NO! THAT'S NOT TRUE.
CAMILLE TOLD ME THAT YOU WERE THE ONE THAT BROKE IT OFF
SHE'S ALREADY DATING SOMEONE ELSE.
WE FOUGHT A LOT, BUT--
IT'S SOME RICH GUY I'M SHATTERED.
I NEVER WANTED TO BREAK UP.

DID YOU FOLLOW CAMILLE?
BOB!
HE LIVES IN NOB HILL.
I KNOW I'M PATHETIC.
I JUST HAD TO KNOW!
I WAS WAITING FOR THE RIGHT TIME--
--TO POP THE QUESTION.
I LOVE CAMILLE.
LIFE WITHOUT HER ISN'T WORTH LIVING.

MAYBE...
I THINK BOB WANTS SOME SPACE.
I'VE FORGOTTEN ABOUT KIM ALREADY!
OH BOB.
DON'T CRY.
A CHANCE THAT SHE STILL LOVES HIM.
I THINK THERE'S...
CARRIE?
I HAVE AN IDEA.
HEY BOB.

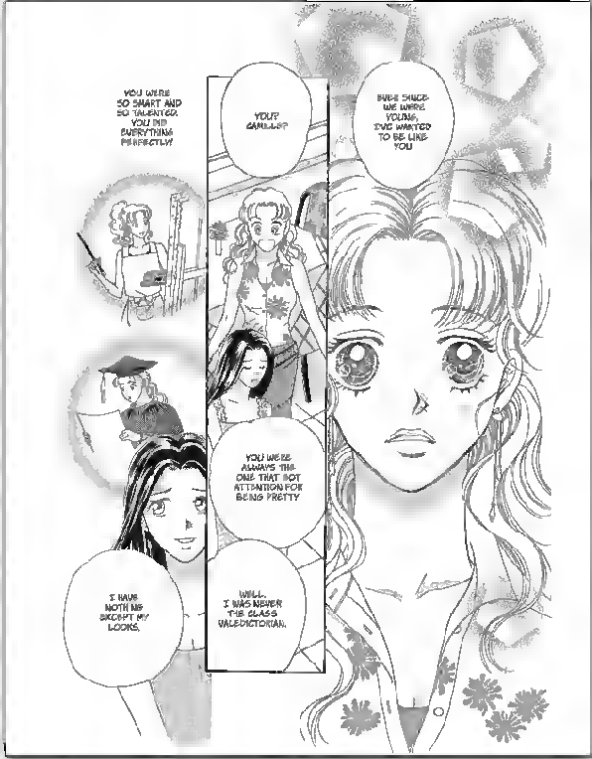
YOU LOOK HANDSOME WITHOUT YOUR STUBBLE, BOB.
YOU LOOK VERY NICE YOURSELF
CAMILLE'S AT THIS RESTAURANT?
SHE ALWAYS HAS LUNCH HERE.
I HAVEN'T SEEN YOU FOR A WHOLE DAY!
CAMILLE!

—TALK TO YOU PRIVATELY
I'D LIKE TO—
WHAT ARE YOU—
CARRIE?! BOSS?
I'LL GO TO THE RESTROOM.
I'M SORRY BAN
I'LL GO WAIT AT THE BAR
L...h
SILENCE

IT'S CALLED "NO COMPETITION 6."
IT'S ABOUT A PRETTY WOMAN...
...WHOSE PRIDE IS GETTING IN THE WAY OF TRUE LOVE.
I'LL EXPLAIN LATER.
I WANT TO SHOW YOU MY NEW PROJECT
NEW PROJECT?
WHAT'S GOING ON?
IT LOOKS LIKE YOU AND SOB ARE ON A DATE.
THIS IS THE PICTURE OF THE COUPLE.
CARRIE!?
--WAITING FOR THE RIGHT TIME TO ASK AN IMPORTANT QUESTION.
HERE HOLDING A DIAMOND RING IN HIS POCKET AND--

THAT'S BECAUSE HE THOUGHT THAT WAS WHAT YOU WANTED
HE REALLY LOVES YOU
WHEN I SAID WE SHOULD BREAK UP I ONLY WANTED TO MAKE HIM JEALOUS--
--HE'S THE ONE THAT ARRIVED WITH ME.
ARE YOU SAYING THAT THIS IS BOBBY?
ARE YOU SAYING THAT HE WANTS TO PROPOSE?
I CAN'T BELIEVE IT!
SHE WAS TRYING TO PARTY AWAY HER HEARTACHE
CAMILLE WAS TRYING TO FORGET ABOUT HER SADNESS.
I SEE.
IT WAS SO HARD AFTER WE BROKE UP.
I FELT LIKE MY LIFE LOST ITS MEANING.

GO!
BOB IS WAITING FOR YOU!
SHOVE
IF YOU LET YOUR PRIDE GET IN THE WAY OF TRUE LOVE,—
—THEN YOU DON'T DESERVE HIM!
I GOT IT!
THANK YOU, CARRIE!
CARRIE
I'M SORRY ABOUT FLIRTING WITH SHANE.
IT'S JUST THAT I'VE ALWAYS BEEN SO JEALOUS OF YOU
LEAVE
PAUSE


SINCE SINCE WE WERE YOUNG, I'VE WANTED TO BE LIKE YOU
YOU? CAMILLA?
YOU WERE SO SMART AND SO TALENTED. YOU DID EVERYTHING PERFECTLY!
YOU WERE ALWAYS THE ONE THAT GOT ATTENTION FOR BEING PRETTY
WELL, I WAS NEVER THE CLASS VALEDICTORIAN.
I HAVE NOTHING EXCEPT MY LOOKS.

APPEARANCES DON'T HOLD A CANDLE TO REAL TALENT
I SHOULD KNOW
I'M A BEAUTY CONSULTANT
I WAS ALWAYS SO JEALOUS...
...THAT YOU WERE SO PRETTY...
--MOST POPULAR GUY IN SCHOOL.
HE WAS, BUT HE ALSO COULDN'T STOP FLIRTING DURING OUR DATES.
YOUR PROM PARTNER WAS TOM SHELL, THE QUARTERBACK AND--
あはは…
AHAHAHA!
アゴ
GOOLE

IT SEEMS LIKE WE'RE A NEW SET OF TWINS NOW.
WHAT DO YOU MEAN?
I FEEL FREE ALL OF A SUDDEN.
IT'S STRANGE...
ARE YOU GOING TO SEE SHANE?
YES I THINK SO.
THE JEALOUS GIRL WITH THE FRECKLES--
--IS STARTING TO FADE AWAY
--HAPPENED LAST NIGHT
ASK HIM WHAT--

LOVES ME?
SHANE?
SHANE REALLY--
--LOVES YOU CARRIE.
EVEN IF THAT'S NOT TRUE.
--I KNOW ONE THING FOR SURE.

I KNOW
THAT I
LOVE HIM!

SHANE...
I POURED MY HEART AND SOUL INTO THIS PAINTING.

LOOK, BOB.
SHANE INVITED ME OVER TO GIVE ME THE PAINTING.
SO YOU DIDN'T GO TO HIS HOUSE FOR A DATE?
HE SAID THE PAINTING ISN'T VALUABLE TO HIM IF CARRIE ISN'T THE MODEL.
WHAT IS WRONG WITH YOU?
DIDN'T CARLLE TELL YOU WHY I INVITED HER OVER?
IT'S A MASTER-PIECE!
.....
--AND IS IN LOVE WITH MY SISTER
CARRIE?
THE PAINTING IS A TESTAMENT OF MY LOVE, --
--EVEN IF YOU--

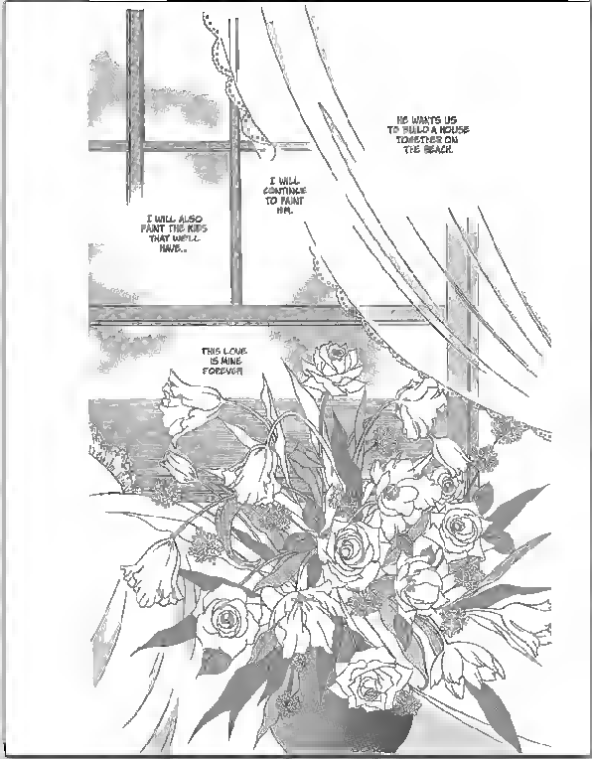
THIS IS THE SPOT!
SHANE, WHY DO YOU WANT TO GO TO MY HOUSE?
THIS PAINTING LOOKED JUST LIKE THE VIEW HERE.
YOU'LL SEE.
YOU PAINTED A VIEW OF THE OCEAN--
--ABOUT SIX MONTHS AGO.
WHAT?

--I SAW A PAINTING OF THE OCEAN.
SIX MONTHS AGO, AT ELIZABETH'S GALLERY--
I COULD SEE THE GOLDEN SUN RISING FROM THE HORIZON.
THE SKY IN THE ARTWORK WAS ILLUMINATED WITH THE DAWN...
I HAD JUST BOUGHT MY BEACH HOUSE, BUT--
--I HAD NOBODY TO SHARE IT WITH.
--YOU FELT SO MELANCHOLY AT THE SAME TIME.
IT WAS FILLED WITH HOPE FOR A NEW DAY BUT--
OH!
HE'S TALKING ABOUT THAT PAINTING!

YOU WERE EXITING--
--THE GALLERY
EDUARDO TOLD ME THAT IT HAD ALREADY BEEN SOLD
I WAS DISAPPOINTED, THEN SHE POINTED YOU OUT AS THE PAINTER
YOU GAVE IT TO A LITTLE GIRL.
YOU BOUGHT A RED BALLOON
-- AT FISHERMAN'S WHARF
I WAS UNDER A SPELL.
I FOLLOWED YOU

I THINK THAT WAS WHEN--
I JUST STOOD THERE, NOT KNOWING WHAT WAS HAPPENING TO ME.
AFTERWARDS, YOU HOPPED ONTO A TROLLEY
I LOST SIGHT OF YOU
--I FELL IN LOVE WITH YOU.

I LOVE YOU CARRIE
I'M NOT GOING TO LET YOU GO.
SHAUN...


HE WANTS US TO BUILD A HOUSE TOGETHER ON THE BEACH.
I WILL CONTINUE TO PAINT HIM.
I WILL ALSO PAINT THE KIDS THAT WE'LL HAVE..
THIS LOVE IS MINE FOREVER